

Teaching Experience

- 2022** **University of Michigan** Ann Arbor, MI
Leo Lecturer – School of Music, Theatre and Dance – Theater Department
- Developed original curriculum and taught two sections of Acting V: Irony and Sub-Text (Chekhov)
 - Developed original curriculum and taught one sections of Acting III: Public Stakes and Argument (Greek Tragedy)
- 2016-22 Mesulam Center for Cognitive Neurology and Alzheimer’s Disease** Chicago, IL
Acting Teacher, Curriculum Development
- Lead acting teacher for improv-based workshops for adults in the early onset and mid-stages of Dementia.
 - Developed core content for professional instructional manual in theater work with memory loss populations.
- 2001-20** **Steppenwolf Education** Chicago, IL
Professional Development and Curriculum Co-Ordinator
- Introduced and implemented Aesthetic Education pedagogy to the institution as its core foundation.
 - Led and designed intensive training workshops with Chicago Public School teachers and Teaching Artists.
 - Developed core curriculum and assessment tools and strategies for teaching residencies and workshops.
 - Provided ongoing field assessments for in person residencies and teaching partnerships.
- 2009-2013** **Chi-Arts: The Chicago High School for the Arts** Chicago, IL
Acting Teacher
- Taught Acting I (Freshmen) and Acting II (Sophomore.) Developed original curriculum. Directed productions.
- 2005- 2008** **Adlai Stevenson High School** Lincolnshire, IL
English/ Drama Teacher
- Coordinated 4 preps each semester and developed new curriculum for each. Co-sponsor of International Thespians.
 - Taught: Acting I, Musical Theater, Improvisation, Directing, Sophomore College Prep English
 - Director of Fall Production, Improv Performance, Musical Theatre Revue, Acting I Recitals.
- 1999- 2009** **The Second City** N.Y.C./Chicago
Improv Instructor
- Adult instruction in eight week course of improv fundamentals in conjunction with an extensive training program.
 - Taught and developed a K-12 professional development program for educators: *Improvisation for Creative Pedagogy*.
- 1993-2004** **Urban Gateways** Chicago, IL
Teaching Artist
- Worked through Chicago’s most active arts-in-education organization teaching 10 week integrated units in Drama.
 - Developed and led Professional Development Workshops, School Principal Institutes and Teaching Artist trainings.
- 2001-02** **Lincoln Center Institute** New York, N.Y.
Teaching Artist
- Developed month long Aesthetic Education units of study around a work of art. Residencies in every NY borough.
 - Led intensive week long professional development for teachers during the Summer Institute and Principals Institute.
- 1997-00** **Omni Youth Services** Buffalo Grove, IL
Prevention Specialist
- Co-directed Teen Theater Troupe REALITY whose mission was to promote healthy messages to peers throughout Northwest Suburbs.
 - Wrote and developed substance prevention and social issue awareness scripts for performance.
 - Initiated and led youth exchange program to U.K., wrote, directed, and produced a cross-cultural CD-rom.

1996-00

Illinois Arts Council

Chicago, IL

Residency Artist

- Selected Roster Artist for four consecutive years.
- Executed 2 month Drama residencies for Thresholds, Addison Area Schools and Lincoln School in Highland Park.

1994-99

Leo Burnett Advertising

Chicago, IL

Communications Consultant

- Taught series of two month long public speaking/improv workshops with Database Marketing Department
- Responsible for creation of in-depth program development, needs assessment & critical analysis of communication.

1993-00

Thresholds Psychiatric Rehabilitation Center

Chicago, IL

Drama Director

- Organized a performance ensemble of 15 members from out-patient facility for the mentally ill.
- Directed and adapted members' original poems and stories for annual production. Initiated extensive PR campaign.

Education:

1989 Kenyon College, Ohio. B.A. in English.
 1992 National Shakespeare Conservatory, New York. Certificate.
 2005 DePaul University, Chicago. M.Ed Secondary Education/English.

Awards Received

1996 Joseph Jefferson Citation for Best Actor in a Supporting Role. Chicago.
 1989 Paul Newman Award for Acting, Kenyon College, Ohio.
 1989 Watson Fellowship, Post-Grad. Study on Cultural Differences in Comedy.

Workshops

<i>Acting: Methods to Madness</i>	CPS Office of Arts Education
<i>To Kill a Mockingbird and Aesthetic Education</i>	Steppenwolf Theatre for Young Audiences
<i>Improv as a Tool for Text</i>	Uni. of Houston MFA Teacher Program
<i>Steppenwolf Teacher Immersion Program</i>	Lane Tech High School
<i>Fast Track MFA in Directing Program</i>	Roosevelt University, Theatre Conservatory <i>Creative</i>
<i>Pedagogy for the Classroom</i>	Second City Training Center
<i>Improv for the Museum Experience</i>	Second City/ Field Museum Ambassadors
<i>Mind, Body, and Architecture</i>	Urban Gateways Summer Teaching Institute
<i>The Creation of Myth: Stories from the Latino World</i>	Lincoln Center Institute Summer Session:
<i>Teaching In-Role with Sensory Awareness</i>	PS 1K Annex, Brooklyn (Early Childhood)
<i>Discovering the Role of Shadow Self</i>	Lincoln Center Theater Teachers Collective
<i>Storyteller Elements: Movement and Sound</i>	NYC Bd. of Ed.: New Principals Institute
<i>Annual Teaching Artist Training 2002</i>	Arts Connection, NYC
<i>Arts Integration in H.S. History</i>	Council for American Studies in Education
<i>Integrating Drama into Your School</i>	Chicago Public School Principals Institute
<i>Improvisation in Drama Education</i>	Ontario Institute for Studies in Education
<i>Creativity in Improvisation</i>	Northwestern University
<i>Improv 101</i>	Center for Gifted and Talented Development

Teaching Affiliations

Chicago Children's Museum	Leo Burnett Advertising
Chicago Public Library, Harold Washington	Elmhurst Hospital Doctors Association
Onward Neighborhood House	Circuit Court of Cook County
Lutherbrook Children's Home	The Acting Studio
Maryville Treatment Center	Omni Youth Services
Rush Day School	The Actor's Gym
Recovering the Gifted Child	The Second City
The 4 Arts Program	Addison Senior Citizens Club
Baker Demonstration School	Piven Theater Workshop
A Red Orchid Theatre Youth Ensemble	Arts for Brain Health

Teaching Affiliations (continued)

Senn Highschool
Lane Tech Highschool
Steppenwolf for Young Adults
Razorfish
Chicago Director's Lab
Whitney Young High School
Moran Center for Youth Advocacy

Mesulam Center for Cognitive Neurology
and Alzheimers Disease
Steppenwolf Young Adult Council
Chicago Youth Shakespeare
Francis W. Parker School
Oak Park River Forest Highschool
Chicago Youth Shakespeare

PUBLIC SCHOOL RESIDENCIES

Year	School	Grade	Location
2005	Blaine Elementary	2 nd	Chicago, IL
2004	Edwards School	2 nd	Chicago, IL.
2003	Central School	6 th	Glencoe, IL.
2003/'05	The Carpenter School	3 rd	Park Ridge, IL.
2003	The Choir Academy	4 th -6 th	Chicago
2002	HS Fashion Institute	12 th	Manhattan (Chelsea)
2002	Willetts Road School	7 th	Long Island, NY
2002	I.S. 131	7 th & 8 th	Bronx, NY
2002	P.S. 124⊙	2 nd	Manhattan (Chinatown)
2002	P.S. 78	1 st , 2 nd	Queens, N.Y.
2002	C.E.S. 204X*	2 nd	Bronx, N.Y.
2002	P.S. #88	K-3 rd	Queens, NY
2001	P.S. # 89	2 nd , 3 rd , 8 th	Bronx, N.Y.
2001	I.S. # 195*@	8 th	Manhattan, (Harlem)
2001	P.S. #276*	4 th	Brooklyn, N.Y.
2001	P.S. #6	1-3 rd	Manhattan, (East Village)
2001	P.S. # 64	1-3 rd	Manhattan, (Up. E. Side)
2000	Lincoln School*	K-5 th	Highland Park, IL.
	Wesley School	3 rd	Addison, IL.
	Addison Trail H.S.*	9-12 th	Addison, IL.
	Coonley School	6 th	Chicago, IL
1998	Byford School	5 th	Chicago, IL.
1997-99	Near North School*	Primary	Chicago, IL.
1996-98	Pritzker School*⌘	6 th	Chicago, IL
	Von Humboldt*⌘	7 th	Chicago, IL
1996	De Diego Academy	6 th	Chicago, IL.
	Bond School	5 th	Chicago, IL.
1995	Gershwin Academy	4 th	Chicago, IL.

PAROCHIAL SCHOOL RESIDENCIES

1998-2000	St. Malachy*	4-6 th	Chicago, IL.
	St. Angela*	Pre-K, 1-2	Chicago, IL.
1998-99	Our Lady of the Angels	5 th	Chicago, IL.
	St. Martin de Porres*	3 rd	Chicago, IL.
	St. Mary of the Lake	8 th	Chicago, IL.
1996-97	Tabernacle H.S.	11 th	Chicago, IL.

CLASSES & WORKSHOPS

Children:

- Chicago Children's Museum
- Chicago Public Library, Harold Washington
- Onward Neighborhood House
- Lutherbrook Children's Home
- Maryville Treatment Center
- Rush Day School
- Recovering the Gifted Child
- The 4 Arts Program
- Baker Demonstration School

Adults:

- Leo Burnett Advertising
- Elmhurst Hospital Doctors Association
- Circuit Court of Cook County
- The Audition Studio
- Omni Youth Services
- The Actor's Gym
- The Second City
- Addison Senior Citizens Club
- Piven Theater Workshop

* - Arts Integrated Units ⌘ - NEA Program @ - Remedial Program * - Special Education Schools (BD, LD, ED) ⊙ - NY Times 9/11 Fund

SPECIAL PROJECTS:

Workshop Title

- Observation and Assessment/Research Project at PS 107*
- Improv Explosion*
- Units on Recycling/ Discrimination/ U.S. Revolution*
- □ *Experiential Drama: Unit on Vietnam War*
- Experiential Drama: The Ellis Island Experience*
- Commedia dell' Arte Master Class*

Institution

New York City Arts Alliance
Odyssey Arts Festival, Stevenson HS
Chicago Arts Partnership Exchange (CAPE)
Lyons Township High School
Bateman, Hawthorne, Lincoln School (3 years)
Water Theatre Company (NYC), Second City,
Kidpower (L.A.), Chicago Improv Festival ('04),
Steppenwolf Arts Exchange 2006, Chicago
Director's Lab ('08 and '09)

PROFESSIONAL DEVELOPMENTS FACILITATED:

Workshop Title

Acting: Methods to Madness
To Kill a Mockingbird and Aesthetic Education
Improv as a Tool for Text
Steppenwolf Teacher Immersion Program
Fast Track MFA in Directing Program
Creative Pedagogy for the Classroom
Improv for the Museum Experience
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